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For those of you who

don't know me, I'm miso.
The personified version of the soup bowl and creator of Where Tangents Meet

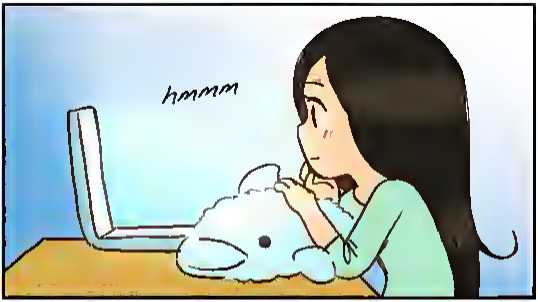
- instantmiso presents -

The story behind

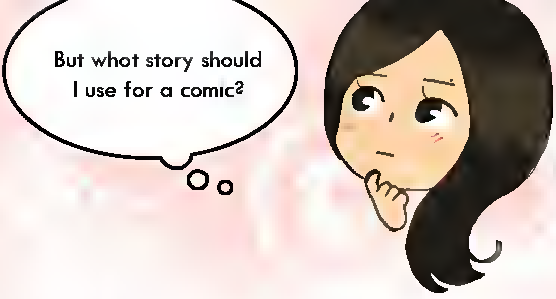
Tangents meet

"Where Tangents Meet" Webtoon started January 2015. My uncle told me about LINE Webtoon's Challenge League and it sparked

my interest.



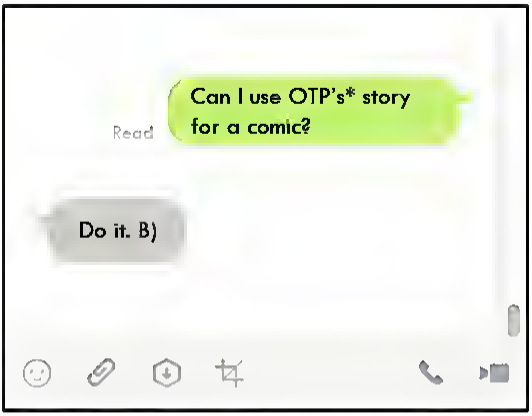
Drawing comics was always a hobby of mine since I was small. I took a break from it for a couple of years, so I thought it would be fun and a good excuse to pick it up again.



My first thought was to go for something I'd reolly enjoy. Something neor ond deor to my heart.

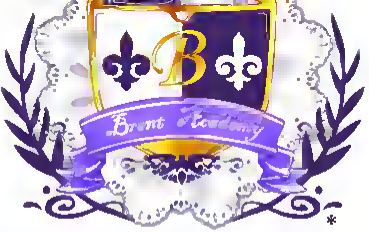
And that's where Landon and Rachelle came up; a story me and my bestie, "sachiin" (creator af Rachelle's character) had started in 2011.

So I messaged her.



*OTP = one true pair

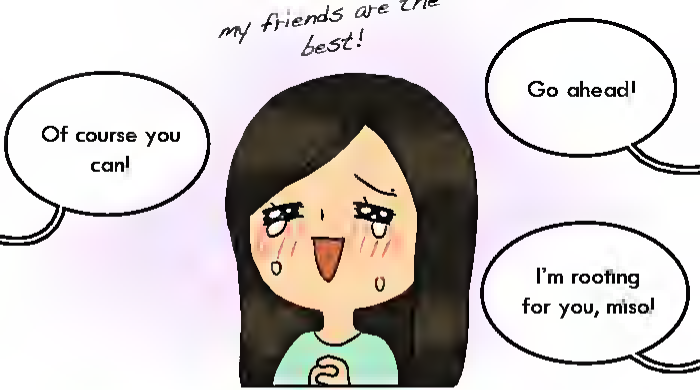
And so, it began.



The story of WTM actually originates back to an online Role Play group called "Brent Academy" a few years ago. It included me and a bunch of my artist friends.

*[Logo/Badge courtesy of Otako (Lui)]

After asking for permission, all of my friends were kind enough to let me use their characters in my comic.



As you all know and probably can already assume, Landon is my original character.

London
© instantmiso

But I thought you all might like to see
the other characters of WTM in the art style
drawn by their original owners! So I
asked my friends for one last favor~

Rochelle
© sachiin

Rosalie
© Dulcetto

Taiga
© LittleMixer

Mari
© 46kuma

Roscoe
© agentspica

Harue
© eumei

Sittie
© Ymirre

Lui
© Otako

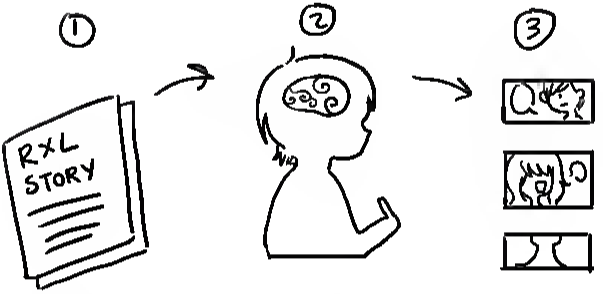
Sherry
© Sabviee

I'd like to thank all of them for lending me their characters. Without them, WTM

would definitely not be the some.

WTM, however, is bosed heovily off the story sochin ond I hod wrote together. The comic itself is my own odoptotion of this story. (Through London's eyes!)

Although I have altered many parts for comic purposes, the overall story is essentially based on a collaborated script.



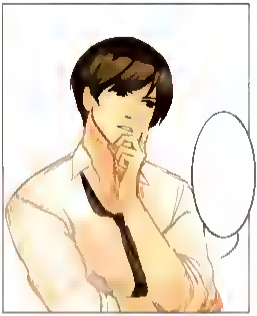
Original RxL story

Processed through miso's brain + edits

WTM comic

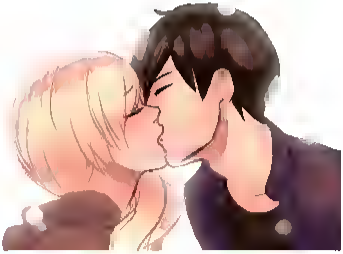
Some scenes have been made up by myself to help the story flow better, whereas some parts are actual

bits that were played out between characters.



Same episodes weren't in the original story at all! (Ep.12, for example)

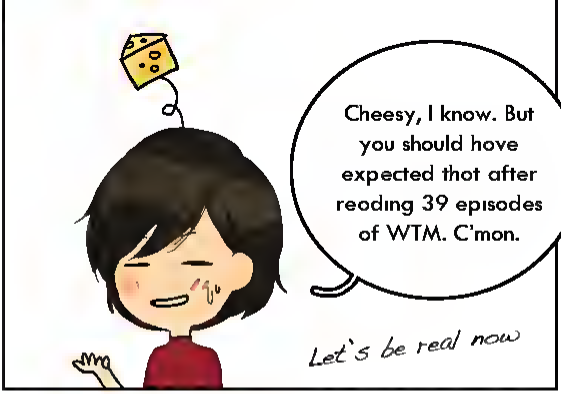
Meanwhile Episode 17 was probably the most in line with the original.



And here's a Fun Fact. All the other characters in WTM have their own individual stories!
(AND THEY ALL FIND LOVE EVENTUALLY!!! **ALL OF THEM**)

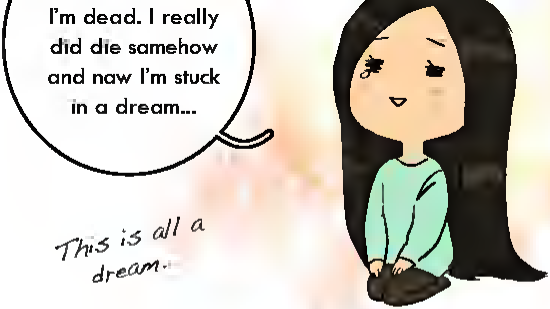
I only know Rachie and Dindin's love story tbh
Please don't ask me to make those stories into comic form because I don't know them all too well either. You'll have to ask my friends.

But anyway, I guess you can say I was mainly motivated to make WTM through the power of friendship. Something for me and my friends to enjoy.



When I submitted the first severol episodes in Januory and Februory, I reolized other people turned out to like the story too...

... And in March, I recieved a message from LINE Webtoon. They wanted me as one of their creators.



When WTM was published by LINE Webtoon in April, there was so much positive feedback from old and new readers. I was amazed and honored.

I'm still like this when it comes to compliments

And while there was positive feedback, of course there was negative feedback too. Which was also new to me.

Ugh this is so cliche it hurts. Dropping this.

Your art is okay, but you suck as a writer.

I can't stand the art!

I hope the main girl turns out to be a cannibal.

Wait-- Rachie?!
A CANNIBAL?!
Well she does call him "Dindin"
sachiin

Anyway, that's how that was handled.

But honestly, it did concern me o bit.
It didn't motter if people criticized my work,
but my friend's chorocters were involved in it.

The lost thing I wonted wos for ony of my friends
to get hurt becouse of this comic. Thot wos the
opposite of whot I intended... But unfortunotely,
something like thot did hoppen.

WTM wos originolly o comic I wos drowing
for an intimate group of friends, but it became

a lot more than that in very little time.

I don't regret making Where Tangents Meet. I have been so lucky and blessed through this series. I became more confident in myself as a person, but I've also lost a few things along the way.

There is mare ta the original story, but I finished it early with an ending I was satisfied with. I felt it was the right thing to da in my heart. Far myself and far my friends.

I think it's better this way. I hope you all understand. But aside from that, 2015 was quite

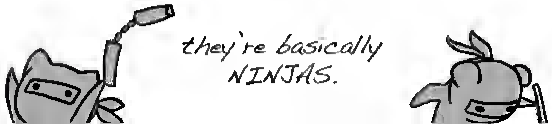
the adventure; a new experience.

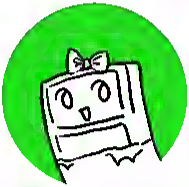
I can't thank Kenny enough for all that he's contributed into WTM. He technically didn't have to make all those beautiful songs. He could have done other things with his time, but he did it anyway.

He wos olso there for me when I wos going through rough times ond when I hod little will power to work on the comic. But everything worked out in the end. I'm very groteful to him.

I'm also forever thankful to the LINE Webtoon team for giving me the opportunity to share my works with a worldwide audience.

They do a lot of the behind-the-scenes work, making sure readers have the best experience while enjoying webtoons. They're the ones that make it all possible, to be honest. You may not see them, but they're there.





I wont to thonk Liz on the Webtoon teom, for giving me o worm welcome into Webtoons, ond for showing me the ropes.

Also Poul, who hos been o

great coach and advisar to me thraughout WTM. I've improved and learned sa much thanks to him. He canstantly keeps me inspired.

As well as Emily, wha has always stayed sa sweet and patient with me, even when I accidentally sent camic files with errors.

I'd like ta make a shaut out to all the fan translators wha have worked so diligently an translating WTM into different languages.

With their help, more readers have been able to enjoy the series internationally. Thank you so much!

And last but not least, I'd like to give thanks to you, the readers. I appreciate everyone's love and support.

I was really touched to find out that WTM had moved people emationally. Same would share that it had helped strengthen their awn persanal relationships, friendships, and even self-esteem, which warmed my heart.

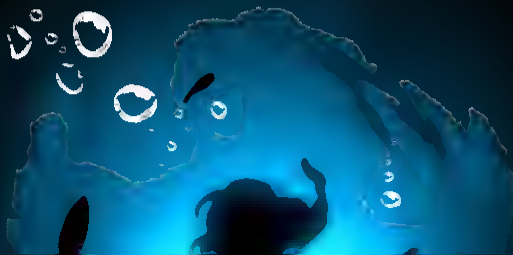
Similar ta Landon in WTM, I'll admit I was ashamed af my own hobbies. I've always tald myself that being a comic artist was completely aut af the questian.

I realize now, fram everyone wha has shown me suppart sa far, that dreams really are attainable... As cliche as that saunds. (Ha!)

Sa again, thank you all far making WTM passible. I hope you all receive the happiness that you have blessed me with in return.

As for me, I'll keep pursuing my dreams...

THE END BEGINS HERE.



LOOK FOR ME BEYOND THE SEA.

AN ORIGINAL SERIES BY INSTANTMISO

SURFACING SOON

unpack

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